

Making a Liszt

There's an old saying, if it ain't baroque, don't fix it. However, those romantics just couldn't understand that you should always make a liszt and check it twice. If they had, maybe they would have noticed the missing tuba. Nevertheless, when they came to the *fine*, they ran away yelling "I'll be bach!" but they somehow didn't notice that they had dropped the following notes.

Witness: Joy Ebertz

Scarborough Fair



Work Song (Les Miserables)



La Mer



Oompa Loompa



Another Suitcase in Another Hall



Put on a Happy Face



Gli Equivoci



Socrate

