

Symphony No. 31, Op. 66

By Hemanth Srinivas

R.E.D.T.A.P.E. auditors recently discovered that Professor Solvem had come into possession of a rare original manuscript of the famous Symphony No. 31, Op. 66, Movement 1, by Maximilian Alexander Pabst. The music is famous for its quirky musical notation, most notably having slurs go across rests. Musicologists theorize this was a new style of notation that Pabst was experimenting with, but auditors are convinced it deals with more than just musical expression. According to R.E.D.T.A.P.E. regulations, all rare music must be properly documented and accounted for through Interdepartmental System Operations. Perhaps there is indeed something special about this music?

Symphony No. 31

I

Max Alexander Pabst, op. 66

Allegro

Violin

mf

6

11