



The Art of Writing Great Lyrics

by Marc Paine

I've always wanted to be a songwriter and was flipping through a book to learn a few tricks. I find one chapter to be particularly interesting as it discusses a trick classical composers used to use of stealing from much earlier artists. They'd steal lyrics, titles, and especially names. Make sure you steal for a good song title first as that can make or break your hit.

a.	b. (circa)	i.	l.
3	1539	3	But, if I stayed here with you, girl, Things just couldn't be the same. 'Cause I'm as free as a bird now, And this bird you can not change.
15	1685	4	I'm bringing sexy back Them other boys don't know how to act I think you're special, what's behind your back? So turn around and I'll pick up the slack.
13	1732	3	hide and seek trains and sewing machines all those years they were here first
16	1811	5	(Because your kiss) your kiss Is on my list Because your kiss is on my list Of the best things in life
15	1685	1	You know I know how To make 'em stop and stare as I zone out The club can't even handle me right now Watchin' you watchin' me, I go all out
19	1681	5	I'll tell the man in the street And everyone I meet That you and I are sweethearts
5	1874	1	When the rain was pouring down And she had his loving arms wrapped around me I've seen better days
18	1912	1	I don't mind not being immortal 'Cause it ain't all that as far as I can tell I don't mind not going to heaven As long as they've got cigarettes As long as they've got cigarettes in hell