

# Solution to The Life of a Studio Assistant

By Brad Friedman

If you view the times on the schedule using an analog clock, the hands on the clock would look like semaphore signals.

## Today's To-Do List

- 9:00 AM - Set up tomorrow's meetings. **P**
- 9:15 AM - Eat breakfast with Kirk and his newly-single sister, Claire. **R**
- 10:45 AM - Make air, hotel, and restaurant reservations for on-site planning in New York next week. **O**
- 12:30 PM - Appointment with art director at Sal's Diner for lunch. **D**
- 1:50 PM - Prepare notes for director's 2:00 phone conference with the media. **U**
- 5:50 PM - Help set up meeting room for 6:00 script review with studio execs. **C**
- 6:10 PM - Order catering for the post-review meal once review is underway. **E**
- 9:15 PM - Ride home. **R**
- 9:20 PM - Entertain in-laws (don't tell them about Claire). Collapse. **S**

**PRODUCERS**